



# Northwest Girlchoir Program Information

**Music Makers** (Ages 4-K) – 4:00-4:45 pm

**Seattle:** Tuesdays or Thursdays

**Eastside:** Wednesdays

Created with our youngest musicians in mind, this year-long program is a series of fun-filled, fast-paced classes that will provide music readiness skills and experiences. Through singing games, dances, songs and instruments, teacher Betsy Baeskens will introduce basic musical concepts.

**Prep Choir** (Grades 1-2) – 5:00-6:00 pm

**Seattle:** Tuesdays or Thursdays

**Eastside:** Wednesdays

Beginning where Music Makers leaves off, this non-auditioned preparatory choir offers an introduction to the choral singing experience. Under the leadership of Betsy Baeskens, singers will learn to read simple rhythms, develop their singing voices, and participate in several Northwest Girlchoir performances throughout the year.

**Fresca** (Grades 3-6) – 4:30-6:00 pm

**Seattle:** Tuesdays or Thursdays

**Eastside:** Wednesdays

Artistic Director Sara Boos leads the Fresca choir, which builds a foundation for enjoyment and success in Northwest Girlchoir. There is focus on developing concentration, attention span, and the skills to work together as a group. Other goals are to learn to sing with relaxed, healthy tone, follow a music score to read basic rhythms and pitch patterns, to match pitch in scales and echo singing, to sing unison and 2-part songs, and to have fun!

**Amabile** (Grades 4-7) – Mondays and Thursdays, 4:30-6:00 pm

Darcy Morrissey conducts the Amabile choir. This level offers choristers the opportunity to develop confidence in singing a wide variety of 2-part repertoire. Amabile singers develop more advanced skills in music reading, as well as more accurate intonation, and an expanded high-voice range. With more rehearsal time, girls also start to build stronger friendships and a deeper sense of responsibility for and pride in their choir community.

**Vivace** (Grades 6-10) – Mondays and Thursdays, 4:30-6:00 pm

Under the direction of Beth Ann Bonnacroy, the choristers in Vivace sing in 3 or more parts and experience more sophisticated repertoire and musical training. They have expanded performing opportunities, both during mainstage concerts and throughout the community. Vivace singers receive instruction in developing their maturing singing voices and are choral leaders-in-training. Each summer Vivace participates in regional choral festivals. Recent appearances have included festivals in Vancouver, BC; Eugene, Oregon; and Denver, Colorado.

**Amore** (Grades 8-12) – Mon, 6:30-8:45pm,

One Sunday afternoon per month, 1:30-4:30 pm

Our largest choir, made up of 50 members, is directed by Sara Boos. At the Amore level, choristers participate in sophisticated music-making, through the complexity and beauty of the repertoire, the independence and skills necessary to learn the music and texts, and the increasing demands for consistent, healthy, and brilliant vocal tone. Amore choristers share their talents and love of singing in performances throughout Puget Sound and participate in regional choral festivals and national and international tours.

**Ensemble** (Grades 10-12) – Thursdays, 6:30-8:00 pm

Ensemble is made up of 20 auditioned Amore singers who want the experience and challenge of performing in a smaller group. Their repertoire includes more *a cappella* music, chamber music, and pop and vocal jazz arrangements.

**Tuition** – Tuition is payable in eight monthly payments from September to April. Tuition rates vary according to choir level. 2009/2010 monthly payments range from \$48.75 - \$166.25.

**Financial Assistance** – We offer financial assistance based on need, with awards granted for up to 85% of tuition costs. Currently, fifteen percent of our families receive some form of scholarship aid.

**Auditions** – For more information or to schedule an audition, please contact Sara Boos, sboos@northwestgirlchoir.org or 206-527-0237. Northwest Girlchoir, 6208 60<sup>th</sup> Ave NE, Seattle, 98115.