

Vivace: Greater Seattle Youth Choir Workshop

Sunday, May 5, 2024
12 pm – 4 pm

All Pilgrims Church
Seattle, WA 98102

Workshop Overview:

Build new Vivace friendships and deepen existing ones by attending a local youth choir workshop!

The Greater Seattle Choral Consortium (GSCC) is hosting and organizing an amazing local youth choir workshop. Vivace choristers will have the opportunity to sing with other middle and high school singers under the direction of Dr. Jace Saplan and Dr. William Linthicum-Blackhorse (bios on back). Both are nationally-recognized conductors and we are so lucky to have the opportunity to work with them here in Seattle!

Each conductor will work individually with the singers and there will also be a combined presentation. Last year's Vivace choristers may remember Dr. Linthicum-Blackhorse as the composer of one of the songs they sang at PicFest.

Registration Details:

Cost per Chorister: \$20, non-refundable. Cash or check payable to: Northwest Girlchoir.

Deadline: Registration form and payment due to the choir office by **Thursday, April 18.**

Chaperones: We need at least two chaperones! Please indicate your interest in chaperoning on the registration form.

Financial Aid: We encourage all Vivace choristers to participate in the workshop. If financial aid will help your family, please email jill@northwestgirlchoir.org to request an application form.

Workshop Notes:

- Eat a hearty lunch at home before arriving to the workshop
- Snacks will be provided, but you are welcome to pack additional snacks, or allergy-specific snacks
- Bring a water bottle
- Wear RED Northwest Girlchoir t-shirt, along with other comfortable clothing. Come dressed to have fun!
- Parent drop-off and pick-up at the workshop location on Capitol Hill (more details will be provided after registration is finalized).
- Parking may be limited. We encourage families to carpool. Rosters for coordinating carpools can be found on the family section of our website.

Guest Conductors' Bios:

<p>Dr. Jace Kaholokula Saplan (they/them) serves as Director of Choral Activities and Associate Professor at Arizona State University and oversees the graduate program in choral conducting, conducts the ASU Concert Choir, and teaches courses in choral literature and pedagogy that weave decolonial and critical theories with communal vocal practice.</p> <p>In addition to Dr. Saplan's work in academia and classical music, they are known as a national thought leader and consultant in enacting social change and equity-driven practice through the choral arts.</p>	<p>Dr. William Linthicum-Blackhorse is a multi-ethnic composer in North America who has been actively commissioned, writing music for ensembles and performers across the globe. His works include a wide array of themes stemming from his cultural, environmental, and spiritual influences; namely his Latino, Anglo & Lakǎóta heritages.</p> <p>Fun fact: The GSCC is specially freighting in Dr. Blackhorse's authentic Dakota Buffalo Hide Drum for the workshop.</p>
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About the GSCC:

Founded in 2010, the Greater Seattle Choral Consortium (GSCC) brings together 91 of the Seattle area's premiere choral arts organizations in the spirit of cooperation and collegiality. Together the members of the Consortium work to share resources, offer advice, and support each other's efforts to bring choral music to singers and audiences throughout the greater Seattle region.