

Northwest Girlchoir – VIVACE – 2021-2022 Goals and Expectations

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MUSIC EDUCATION

Singers in Vivace will continue to build on the musicianship begun in the younger choirs. Singers transfer their knowledge of solfege to more music reading and move from takadimi to counting rhythms by the numbered beats per measure. Before moving on to Amore, singers are expected to sight read basic rhythms, sight sing moderately difficult melodies, identify notes by letter name and identify key signatures in major keys.

7th-9th grade is a time of rich vocal development. Vivace repertoire encourages use of the whole vocal range, rather than pigeon-holing singers into only one area of the voice. The goal is well-supported singing that is free of tension, to help singers move from their child voice toward their mature, healthy, adult voice.

Vivace singers are challenged with more difficult repertoire and singing in more parts than they generally did in Amabile. Singers continue to gain understanding and empathy by exploring the work of poets and composers from different times, places and cultures.

PERFORMANCE PREPARATION

Northwest Girlchoir educates young music professionals. We strive for the highest level of musicianship, vocal production and polish as able in each level. Vivace singers are expected to learn their music accurately and at the pace of the group. Each singer is responsible to memorize the music thoroughly and to perform with confidence, beauty and expression.

COMMUNITY AND LEADERSHIP

Northwest Girlchoir is a place where generations of singers have developed life-long friendships. Vivace does some social activities such as games, small group work, and parties, and many singers deepen friendships in the shared experiences of concerts and tours.

Northwest Girlchoir is also a place where singers have gained life skills beyond music. Singers learn the value of incremental work toward a major goal such as a concert or a tour. They learn that giving of oneself for the good of the group can yield a great return and that our whole is greater than the sum of our parts.

Singers bring different gifts to the group. Some have a great voice or great musicianship. Others are expressive performers. Some are leaders in their rehearsal behavior or impact others with their positive attitude. Some excel at kindness, encouragement and inclusion. All of these gifts are needed and are valued. No one is expected to excel at everything; everyone is expected to give their best.